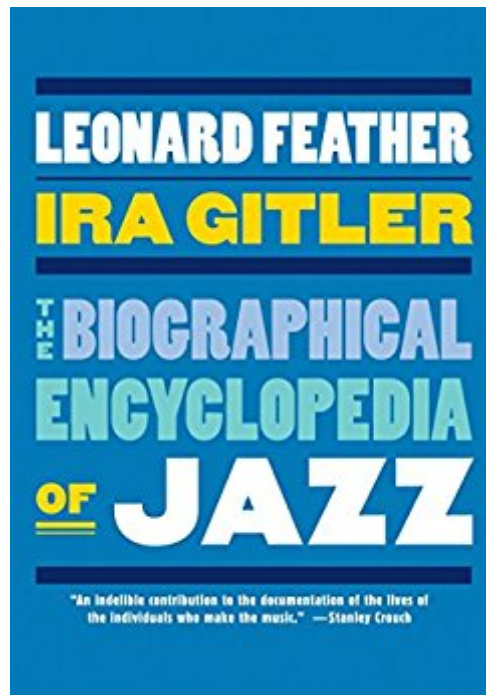


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The Biographical Encyclopedia Of Jazz



Synopsis

Do you want to know when Duke Ellington was king of The Cotton Club? Have you ever wondered how old Miles Davis was when he got his first trumpet? From birth dates to gig dates and from recordings to television specials, Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate, detailed information on the careers of 3,300 jazz musicians from around the world. We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931, and that on Miles Davis's thirteenth birthday, his father gave him his first trumpet. Jazz is fast moving, and this edition clearly and concisely maps out an often dizzying web of professional associations. We find, for instance, that when Miles Davis was a St. Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time. This meeting proved fateful, and by 1945 a nineteen-year-old Davis had left Juilliard to play with Parker on 52nd Street. Knowledge of these professional alliances, along with the countless others chronicled in this book, are central to tracing the development of significant jazz movements, such as the "cool jazz" that became one of Miles Davis's hallmarks. Arranged alphabetically according to last name, each entry of this book chronologically lists the highlights of every jazz musician's career. Highly accessible and vigorously researched, The Biographical Encyclopedia of Jazz is, quite simply, the most comprehensive jazz encyclopedia available.

Book Information

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Customer Reviews

As a librarian, I can't begin to explain the value of this volume for use by students and other patrons wanting concise but informative biographical information on jazz musicians -- a very popular topic for school reports. The entries may be short, but they are complete, and can serve as a starting point for further research.

Back in the mid-1960s, as a high schooler just discovering jazz, I found a copy of Feather's "Encyclopedia of Jazz (1960)"; it was a revelation and fostered my enthusiasm and knowledge of the music and musicians. I still have it. But this completely new book is just as good, if not better. It contains brief biographical entries on 3,300 musicians covering all eras, styles, and genres under the wide umbrella of jazz. The entries, though concise, are thorough and trace each musician's career and recorded output. It should be on every jazz fan's shelf. Highly recommended.

Factual and loaded with historical information...Recommended!

great info source!

Item delivered on time, was as described

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